

# PRODUCT DATA SHEET

Reviewed 01/02/2016



YOU CAN'T BUY A BETTER PAINT FOR LESS!™



## Roll-O-Tex

SECTION A:	<b>DESCRIPTION</b> Roll-O-Tex is a very heavy textured coating designed for application using coarse honey-comb roller to provide a unique "Rough-to-the touch" heavy stipple pattern with excellent flexibility and durability. It is designed to camouflage and hide surface Imperfections for interior applications (like ceilings or ceiling board joints) Or, to keep people away from touching the wall (i.e. prison walls, etc.), or for decorative applications on walls (like hotel foyer's or entertainment complexes) it can also be applied to exterior surfaces that have been primed properly. The film thickness is much greater than a normal coating and the pattern and excellent durability is achieved with one coat application (typically).
SECTION B:	<b>COMPOSITION</b> Co-polymer emulsion
SECTION C:	<b>PHYSICAL PROPERTIES</b> Colour: White Appearance: Thick liquid Viscosity: >140 Ku @ 25°C. S.G.: 1.60 - 1.65 Mass Solids: 68 - 74% Volume Solids: 50 - 55% Shelf Live: 12 Months Storage Conditions: Normal Pack Size: 5l and 20l Total Volatile Organic compound level (TVOC): < 5g/l
SECTION D:	<b>APPLICATION PROPERTIES</b> Method: A honey-comb roller Recommended Average Dft: >150 microns Spreading Rate: 1 - 2m <sup>2</sup> /l (depending on surface porosity and application method) Wet Film Thickness: Apply as required Recommended No of coats: 1 - 2 or as required Drying Time: Surface 2 - 4 hours, hard dry 18 - 48 hours Overcoating Time: 18 hours Cleaning Solvent: Clean up brushware, etc. with water Recommended systems: As a unique patterned finish for specific applications
SECTION E:	<b>PRECAUTION</b> Do not apply in low temperatures (i.e. below 5°C) Ensure the surface is sound and free from loose or friable or powdery material as the coating will "pull-away" from unsound surfaces no matter whether the surface is new, old or previously painted.  Flash point: Non-Flammable Toxicity: Non-Toxic (normal precautions apply when handling paint)
SECTION F:	<b>PROCESS DETAILS</b> For best results it is recommended that the product is applied using uniform pace and pressure with a textured sponge large honey-comb roller. To ensure an even pattern the product must be rolled on in a single uniform direction. Experimentation on a small area is recommended before commencing with a large project.  <b>NEW WORK CONCRETE OR PLASTER</b> - Ensure the plaster or concrete is completely dry and free from any moisture prior to painting. - Apply one coat of Excelsior HIGH QUALITY PLIOLITE PLASTER PRIMER To the raw surface and allow to dry overnight. - Apply one coat of undiluted Excelsior ROLL-O-TEX direct to the primer

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## Roll-O-Tex.../continued

### NEW WORK RHINOLITE OR GYPSUM PLASTER

This type of surface can be particularly problematic if the Rhinolite or gypsum plaster is not properly bonded and sealed. Rhinolite can fail if the material is over-worked or a wet layer applied to a layer that has already dried.

- It is recommended that one to two coats of Excelsior SURFCON is applied and allowed to dry overnight.
- Apply the undiluted Excelsior ROLL-O-TEX directly above.

### PREVIOUSLY PAINTED WITH WATER-BASED EMULSION SURFACES

- Remove all loose or flaking material.
- Apply one coat of Excelsior SURFCON (surface conditioner) to all powdery or chalky surfaces. Allow to dry overnight.
- Apply the undiluted Excelsior ROLL-O-TEX

### PREVIOUSLY PAINTED WITH ENAMEL SURFACES

- Remove all loose flaking material and seal where necessary with Excelsior SURFCON and allow to dry overnight.
- Sandpaper the old enamel surface thoroughly to provide a key for adhesion.
- Apply one coat of Excelsior UNIVERSAL UNDERCOAT and allow to dry overnight.
- Follow with undiluted Excelsior ROLL-O-TEX.

### SECTION G:

#### NOTE

No guarantees are implied by the recommendations contained herein; since the data sheet is issued for information only. Method of application, surface cleanliness, conditions of use etc. are beyond our control.