

PRODUCT DATA SHEET

Reviewed 01/02/2016



YOU CAN'T BUY A BETTER PAINT FOR LESS!™



Stippletex Stipple Acrylic

SECTION A:	DESCRIPTION Stippletex give a unique soft stipple pattern which has excellent flexibility with outstanding durability against washing and scrubbing making it perfect to hide surface imperfections. The product is designed for internal decorative use but is suitable for use exterior to a firm and properly primed surface. The film thickness is far greater than that of a conventional paint which ensures a long life of the coating. The coating is usually applied on wall surfaces but is suitable for ceilings to hide ceiling board joints etc. Stipple finishes are also very popular for hotel foyers , entertainment complexes and the such like.
SECTION B:	COMPOSITION Co-polymer emulsion
SECTION C:	PHYSICAL PROPERTIES Colour: White Appearance: Thick liquid Viscosity: > 140 Ku @ 25°C. S.G.: 1.07 - 1.12 Mass Solids: 58 - 63% Volume Solids: 54 - 59% Shelf Live: 12 Months Storage Conditions: Normal Pack Size: 5ℓ and 20ℓ
SECTION D:	APPLICATION PROPERTIES Method: A honey-comb roller Recommended Average Dft: > 150 microns Spreading Rate: 1 - 2m ² /ℓ (depending on surface porosity and application method) Wet Film Thickness: Apply as required Recommended No of coats: 1 - 2 as required Drying Time: Surface 2 - 4 hours, hard dry 18 - 48 hours. Overcoating Time: 18 hours Cleaning Solvent: Clean up brushware etc. with water Recommended systems: As a unique patterned finish for specific applications.
SECTION E:	PRECAUTION Do not apply in low temperatures (i.e. below 5°C) Ensure the surface is sound and free from loose or friable or powdery material as the coating will "pull-away" from unsound surfaces no matter whether the surface is new, old or previously painted. Flash point: Non-Flammable Toxicity: Non-Toxic (normal precautions apply when handling paint)
SECTION F:	PROCESS DETAILS For best results it is recommended that the product is applied using uniform pace and pressure with a textured sponge large honey-comb roller. To ensure an even pattern the product must be rolled on in a single uniform direction. Experimentation on a small area is recommended before commencing with a large project NEW WORK CONCRETE OR PLASTER Ensure the plaster or concrete is completely dry and free from any moisture prior to painting. Apply one coat of Excelsior HIGH QUALITY PLIOLITE PLASTER PRIMER to the raw surface and allow to dry overnight. Apply one coat of undiluted Excelsior STIPPLETEX direct to the primer

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Stippletex../continued

NEW WORK RHINOLITE OR GYPSUM PLASTER

This type of surface can be particularly problematic if the Rhinolite or gypsum plaster is not properly bonded and sealed. Rhinolite can fail if the material is over-worked or a wet layer applied to a layer that has already dried. It is recommended that one to two coats of Excelsior SURFCON is applied and allowed to dry overnight. Apply the undiluted Excelsior STIPPLETEX directly above.

PREVIOUSLY PAINTED WITH WATER-BASED EMULSION SURFACES

Remove all loose or flaking material. Apply one coat of Excelsior SURFCON surface conditioner to all powdery or chalky surfaces. Allow to dry overnight. Apply the undiluted Excelsior STIPPLETEX

PREVIOUSLY PAINTED WITH ENAMEL SURFACES

Remove all loose flaking material and seal where necessary with Excelsior SURFCON and allow to dry overnight. Sandpaper the old enamel surface thoroughly to provide a key for adhesion. Apply one coat of Excelsior UNIVERSAL UNDERCOAT and allow to dry overnight. Follow with undiluted Excelsior STIPPLETEX.

SECTION G:

NOTE

No guarantees are implied by the recommendations contained herein; since the data sheet is issued for information only. Method of application, surface cleanliness, conditions of use etc. are beyond our control.